

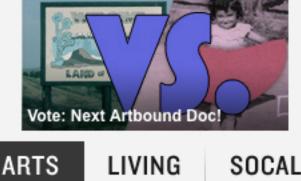
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## ARTBOUND

April 8, 2014

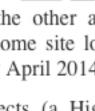
## Spectacular Subdivision: The Art of Home Kim Stringfellow



outlying Wonder Valley near Joshua Tree National Park and the other at a remote, undeveloped parcel owned by HDTS several miles east of the home site location. The series of installations and events took place over three days in early April 2014. Participating artist and curator, Jay Lizo of Monte Vista Projects (a Highland Park artist-run space) came up with the concept during his various conversations with other artists concerning personal housing and shelter. Topics included whether or not to purchase a home, housing affordability, architectural aesthetics, DIY, and how to make a

Institute for Research in the Arts (UCIRA). Sited in two locations

over one weekend -- one within a home interior environment in



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viable artist studio. Underlying these themes is the aftermath of the 2008 housing market

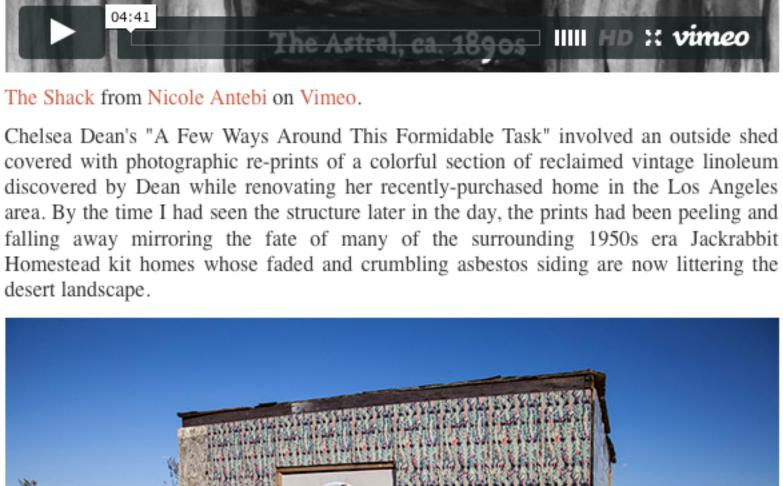
into a theme which, in addition, references two failed commercial real estate developments situated within two SoCal deserts; California City in the Mojave and Salton City in Colorado Desert south of Palm Springs. The project's statement asks: What does housing mean to artists in relation to their practice? How has the mortgage meltdown affected artists? How have forms of domesticity and shelter shaped artists' practices?

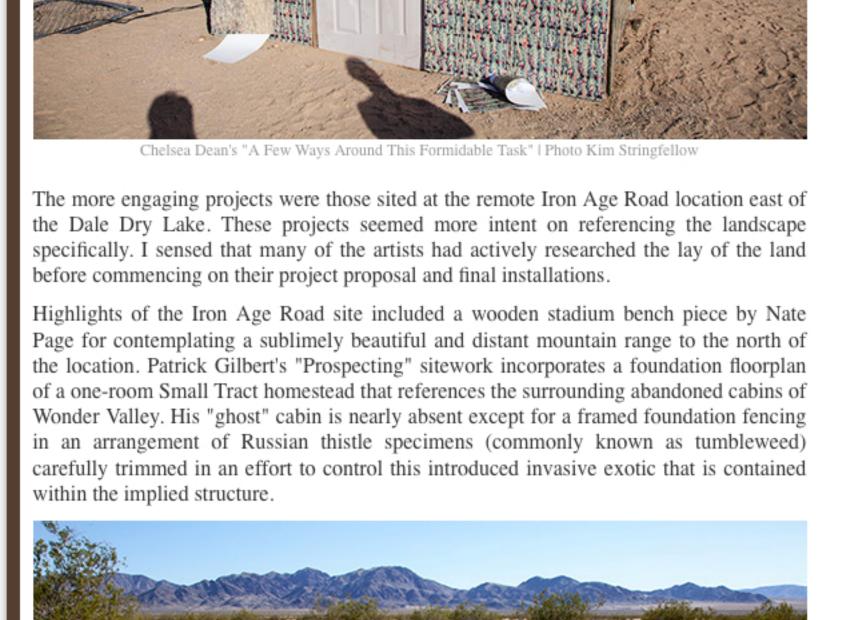
crash and consequent resulting recession. Basic shelter needs and domesticity also play



something out of nothing."

he Shack







Lara Bank's Dead Garden. | Photo Kim Stringfellow. One of my favorites was a performative project by Dutch artist, Ruchama Noorda titled, "Diopharma." Noorda conceived a makeshift spa environment where she collected local

earth and plant material that, for her, comprised the "essence" of the surrounding site. Formed into small, compressed lozenge-like dirt disks, her project seemed to channel the mail order health quackery of early 20th century desert healer and self-proclaimed minister, Dr. Curtis Howe Springer of Zzyxx fame. Samples from other locations including Antelope Valley's Llano del Rio failed socialist colony were displayed among

photographs of the various sites she has visited and sourced.



I failed to visit/experience Nuttaphol Ma's "The China Outpost Overlooking HDTS" durational performance and site-specific installation and several other outlying installations but heard from other visitors that these were intriguing and worth the

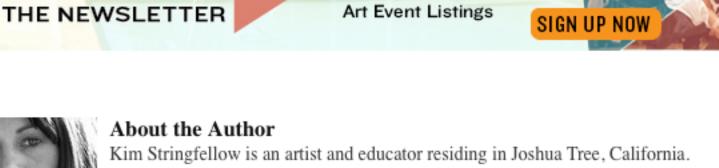
additional 15 minute walk.



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